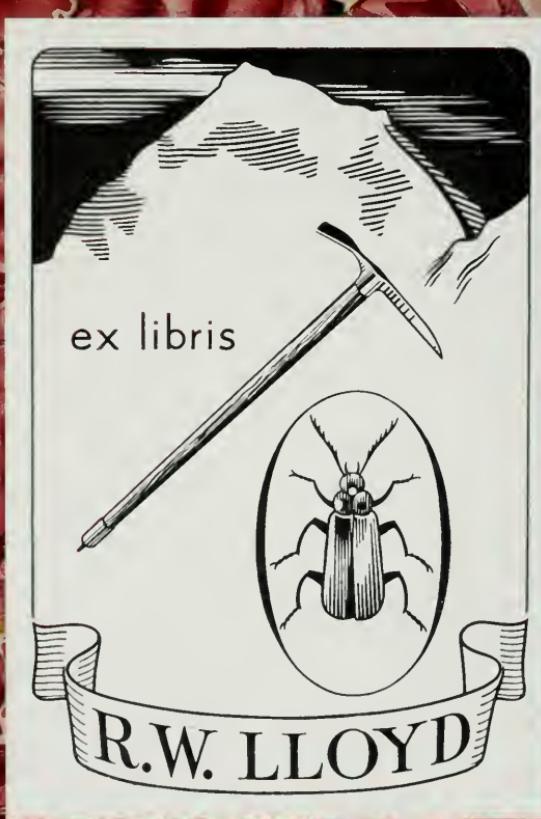


3/17/88
to
7/16/90





THE WELLS COLLECTION.

PRICE SIXPENCE.

Sold for the Benefit of the Artists' General Benevolent Institution
Orphan Fund.

MODERN PICTURES
OF
THOMAS OLDHAM BARLOW, R.A.,
DECEASED;
And of the late
WILLIAM CARVER, Esq.

1890
Mar. 22
L. C. C.

CATALOGUE
OF
THE COLLECTION OF
MODERN PICTURES,

OF
THOMAS OLDHAM BARLOW, R.A.,
DECEASED;

ALSO,

THIRTEEN IMPORTANT WORKS OF
G. F. WATTS, R.A.,
AND OTHER

Modern Pictures and Drawings,

THE PROPERTY OF
WILLIAM CARVER, ESQ.,

deceased, late of Kersal, Manchester:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 22, 1890,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

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CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 22, 1890,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the
Executors of THOMAS OLDHAM BARLOW, R.A.
deceased.*

PICTURES.

1 THE MADONNA

2 A BITTERN

3 TWO GIRLS WITH A PIECE OF TAPESTRY

R. DI TIVOLI.

4 PEASANTS AND ANIMALS—*on slate*

ROTHENHAMER.

5 THE BAPTISM OF CHRIST—*on alabaster*

RUBENS, AFTER.

6 THE GRACES

GUIDO, AFTER.

7 FORTUNE, by J. C. Hook, R.A.

Painted in the Royal Academy, 1834

MODERN.

8 A BULLFINCH AND TWO OTHER BIRDS—*in one frame*

9 WILD FLOWERS AND FOLIAGE

R. ANSDELL, R.A., 1878.

10 A HIGHLAND SPATE

R. ANSDELL, R.A., 1871.

11 A HERON AND KINGFISHER

R. ANSDELL, R.A., 1868.

12 COVER SHOOTING

R. P. BONINGTON.

13 A COAST SCENE, Normandy, with boats and figures

Exhibited at Burlington House, 1884

R. P. BONINGTON, R.A.

14 CHATEAU OF THE DUCHESSE DE BERRI, on the Garonne

R. P. BONINGTON.

15 A COAST SCENE, Normandy

Exhibited at Burlington House, 1877

R. P. BONINGTON.

16 A COAST SCENE, with boats and figures

R. P. BONINGTON.

17 DON QUIXOTE

*Exhibited at Burlington House, 1877**in Water*

SAM. BOUGH, R.S.A., 1858.

18 HAY BARGE IN THE FENS

*200**Aug 1858*

SAM. BOUGH, R.S.A., 1856.

19 HOLMWOOD, Dorking

*Land H.**56*

SIR G. BEAUMONT.

20 A MOUNTAIN PASS

J. BARRETT.

21 HIDING

R. BRANDARD.

22 A RIVER SCENE, with angler

23 A CORNFIELD

24 A SANDY BANK

R. BRANDARD.

25 THE STREAM THROUGH THE WOOD

R. BRANDARD.

26 A COAST SCENE, with fish

F. LEE BRIDELL.

27 A LANDSCAPE, with cattle: evening

F. LEE BRIDELL.

28 ON THE CHIEMSEE, Bavaria

G. CHESTER.

29 A LANDSCAPE, with a girl and dog at a stile; and two Studies of Figures, on panel 3

C. W. COPE, R.A.

30 OTHELLO RELATING HIS ADVENTURES

Sketch for the picture

J. F. CROPSEY.

31 NEW ENGLAND SCENERY

R. DADD.

32 FAIRIES

W. C. T. DOBSON, R.A., 1883.

33 THE TOILET

A. L. EGG, R.A.

34 THE TOILET

A. L. EGG, R.A.

35 THE CARTOON GALLERY, Knole

A. ELMORE, R.A.

36 COLUMBUS AT PORTO SANTO

W. ETTY, R.A.

37 THE TOILET

W. ETTY, R.A.

38 A FEMALE ACADEMY STUDY

39 A MALE ACADEMY STUDY

40 A MALE ACADEMY STUDY

41 A MALE ACADEMY STUDY

W. FOSTER.

42 A RIVER SIDE, with heron and water-lilies

FRASER.

43 AUTUMN

W. P. FRITH, R.A.

44 SCENES, from 'Twelfth Night'—*a pair, oval*

A. FRASER.

45 AN INTERIOR, with a figure seated

J. HOLLAND, 1838.

46 VENICE

70

J. C. HOOK, R.A.

47 'LUFF, BOY'

Finished Study for the large Picture.

Open
Free

J. C. HOOK, R.A., 1874.

48 SONG AND ACCOMPANIMENT

Finished Study for the large Picture.

180

Green

J. C. HOOK, R.A.

49 ANNE OF GIERSTEIN

J. C. HORSLEY, R.A.,

50 MONSIEUR SE CHAUFFE; and MADAME SE CHAUFFE—*a pair*

2

J. A. HOUSTON, R.S.A.

51 HEAD OF A MAN IN ARMOUR

J. A. HOUSTON, R.S.A.

52 NEAR OBAN

HUNT.

53 THE LETTER—*oval*

54 THE SOLDIER'S RETURN

55 THE SICK CHILD

J. C. IBBETSON.

56 A WOOD SCENE, with figures

SIDNEY W. LEE.

57 A DREAM OF THE RESTORATION

Exhibited at the Royal Academy, 1883

C. R. LESLIE, R.A.

58 A LADY, in a Dutch dress

Exhibited at Burlington House, 1884

Scenes

Eng.

E. LUNDGREN.

59 AN INTERIOR, with Spanish figures

T. F. MARSHALL.

60 A COTTAGE INTERIOR; and a Spanish Monk 2

B. F. MACARTHUR.

61 HEAD OF A MAN IN ARMOUR

T. F. MARSHALL, 1849

62 GRANDMOTHER'S STORY

P. R. MORRIS, A.R.A.

63 THE END OF THE JOURNEY

Finished study for the large picture

A. F. MUTRIE.

64 ROSES AND ARBUTUS

G. B. O'NEILL.

65 THE GARDENER'S PETS

J. W. OAKES, A.R.A.

66 LLANDUDNO

J. W. OAKES, A.R.A., 1877

67 A COAST SCENE: rough weather

H. O'NEIL, A.R.A., 1878.

68 SCENE IN THE HIGHLANDS, Divach

NASMYTH.

69 A LANDSCAPE, with a cottage and cornfield

J. PETTIE, R.A.

2/168 70 HEAD OF A COVENANTER

J. PHILLIP, R.A.

71 SIR J. E. MILLAIS, R.A., at the age of 13, as a Highland Page
in the picture of 'BRUCE' exhibited at the Royal Academy,
1843

J. PHILLIP, R.A., 1852.

72 RETURNING FROM MASS, Seville—a sketch

73 AN OLD CHAIR—sketch

J. PHILLIP, R.A.

74 A LANDSCAPE, with a peasant and cows

J. PHILLIP, R.A.

75 A TERRIER

J. PHILLIP, R.A., 1846.

76 THE NEW SCHOLAR

Finished Sketch

J. PHILLIP, R.A.

77 A SCOTCH BAPTISM

First Sketch

J. PHILLIP, R.A.

78 A GIRL HOLDING A FLOWER—circle

J. PHILLIP, R.A.

70 PORTRAIT OF A GENTLEMAN, after Vandyck

RATHBONE.

80 A RIVER SCENE, with anglers

R. REDGRAVE, R.A., 1840.

81 GRETA BRIDGE

A. DE LILLE, 1797

82 A LADY SEATED, holding a flower

F. W. TOPHAM.

83 GOING TO THE FAIR

Finished sketch for the large picture

F. W. W. TOPHAM, 1868.

84 A COURT YARD, Venicce

J. VARLEY.

85 A LANDSCAPE, with a church, and cattle at a pool

A DIFFERENT PROPERTY.
WATER-COLOUR DRAWINGS.

F. W. W. TOPHAM.

42 86 RECRUITING FOR SAVONAROLA

F. SMALLFIELD.

55 87 CUTTING THE BOUQUET

C. GREEN, 1866.

5 88 SATURDAY MORNING

F. HEILBUTH.

11 89 SUMMER-TIME

E DUNCAN, 1844.

2 30 90 A COAST SCENE, with figures

PICTURES.

J. BRETT, A.R.A., 1874.

110 91 BUDS SANDS AT SUNSET

Exhibited at the Royal Academy

Fisher

H. W. B. DAVIS, R.A., 1882.

115 92 MORNING

W. Cheever

J. PHILLIP, R.A.

117 93 FINDING THE TEXT

From the Artist's Sale

Richardson

J. PETTIE, R.A.

15 94 DOST KNOW THIS WATERFLY?

Pettie

KEELEY HALSWELLE, 1879.

110 95 THE LOWERING ELEMENT

Ellis

J. LINNELL, SEN.

370 96 THE ISLE OF WIGHT FROM LYMPHTON

P. PAJETTA, 1880.

4 97 A GIRL WITH A CALF

VAN HAANEN.

57 98 THE COBBLER'S SHOP

✓ one.

Exhibited at the Royal Academy

J. BURGEN.

6 99 FISHERMEN IN A BOAT

THEODORE WEBER.

3 100 THE JETTY, Calais

Carr

M. E. EDWARDS (MRS. M. E. STAPLES), 1877.

101 THE FOUNDLING

J. CONSTABLE, R.A.

102 NEAR WINCHESTER

G. MORLAND.

103 A GIPSY AND CHILD IN A WOOD

Morland

J. S. COTMAN.

104 A RIVER SCENE, with a barge and figures
From the De Zoete Collection

T. BARKER.

105 A LANDSCAPE, with bridge, and figures and horses

J. C. THOM.

106 CHILDREN—*a pair*

HERRING.

107 REFRESHMENT

F. W. W. TOPHAM.

108 LA FESTA DEI MORTI

E. DUNCAN.

109 A COAST SCENE, with fishermen and children

J. W. INCHBOLD.

110 FURZE BLOSSOMS, from Devonshire

SIR E. LANDSEER, R.A.

111 OLD BRUTUS

B. W. LEADER, A.R.A., 1869.

112 BETTWS-Y-COED

W. LEADER

*The following are Sold by Order of the Executors of
WILLIAM CARVER, Esq., of Breeze House, Kersal,
Manchester, deceased.*

WATER-COLOUR DRAWINGS.

J. M. W. TURNER, R.A.

113 AYSGARTH FORCE
11 $\frac{1}{4}$ in. by 16 $\frac{1}{2}$ in.

Agreed?

J. M. W. TURNER, R.A.

114 THE FIRST STEAM-BOAT ON THE THAMES
11 $\frac{1}{2}$ in. by 17 $\frac{1}{4}$ in.

Turner

SIR J. GILBERT, R.A., 1865.

115 A PEASANT GIRL WITH FRUIT
17 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.

Grant

SIR J. GILBERT, R.A., 1852.

116 RICHARD II. RESIGNING HIS CROWN TO BOLING-
BROKE
49 $\frac{1}{2}$ in. by 39 $\frac{1}{2}$ in.

Exhibited at the Jubilee Exhibition, Manchester, 1887

PICTURES.

H. MOORE, A.R.A., 1881.

117 THE SILVER STREAK
36 in. by 60 in.

J. D. WATSON, 1881.

118 LOVE'S YOUNG DREAM
40 in. by 54 in.

E. F. BREWTNALL.

41 119 THE PHANTOM SHIP

800 120 MEMORIES

“Oh for a touch of a vanished hand,
And the sound of a voice that is still.”

37 in. by 50 in.

Exhibited at the Royal Academy, 1886

Gooden

G. F. WATTS, R.A.

121 THE RED CROSS KNIGHT AND UNA

53 in. by 60 in.

Exhibited at the Jubilee Exhibition, Manchester, 1887

G. F. WATTS, R.A., 1875.

122 LOVE AND DEATH

60 in. by 29 in.

Sawyer

G. F. WATTS, R.A.

123 THE RIDER ON THE WHITE HORSE

60 in. by 48 in.

G. F. WATTS, R.A.

124 THE RIDER ON THE RED HORSE

26 in. by 20½ in.

G. F. WATTS, R.A.

125 THE RIDER ON THE BLACK HORSE

26 in. by 20½ in.

110

225 G. F. WATTS, R.A.

126 DEATH ON THE PALE HORSE

26 in. by 20½ in.

460 G. F. WATTS, R.A.

127 HOPE

26 in. by 20 in.

190 G. F. WATTS, R.A.

128 CUPID

25½ in. by 20 in.

450 G. F. WATTS, R.A.

129 THE PENITENT

39½ in. by 29½ in.

Alfred,

470 G. F. WATTS, R.A.

130 THE DOVE THAT RETURNETH NO MORE

68½ in. by 27½ in.

315 G. F. WATTS, R.A.

131 MOUNT ARARAT

56 in. by 28 in.

Exhibited at Jubilee Exhibition, Manchester, 1887

20 G. F. WATTS, R.A.

132 RAIN PASSING AWAY

42 in. by 18 in.

51 G. F. WATTS, R.A.

133 THE RAINBOW

84 in. by 45½ in.



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